

Cone Editions Press, Ltd.

PO Box 51, East Topsham, VT 05076 USA (802) 439-5751 fax (802) 439-6501
Ship to: 17 Powder Spring Road, East Topsham, VT 05076 USA

2009 Price List

Please use this pricing list for estimated charges for both Iris, Epson, and Piezography® printing.

SCHEDULING:

Cone Editions Press is a small, highly specialized print studio. Our normal job cycle is two to three weeks. Priority service is available for an additional rush charges based on job. However, the size and complexity of your job will determine the actual completion date. **Please contact the studio (802-439-5751 x101) to schedule your print job, obtain an estimate and discuss your needs and deadlines.**

*****Jobs received without prior notice may be delayed*****

TERMS:

Fifty percent of estimated charges must accompany original/transparency/digital file at the beginning of the job. The balance is due upon completion and before shipping. Payment can be by credit card or check. Currently, we accept VISA, MasterCard, American Express or Check.

SCANNING:

We use a **3400 Hell Drum scanner for transparencies/negatives** and a **direct digital scanner for original art up to 40 x 60**. Scan price included the removal of any dust or imperfections that occur during the scanning process. Our scans are color managed to our system for accuracy in color matching and to reduce proofing time. We scan specifically for the IRIS process or the Piezography® process adjusting the detail, color space, gamut and tonal ranges for optimum results. Customers can have a copy of their scans at the time of scanning on CD-ROM by request.

Note: **Scans produced for in house IRIS printing** that have been corrected, enhanced, and

formatted for our printing process are not transferable to the customer.

Hell Drum Scan: transparency or negative

Up to 200 megabytes	\$100
200 mb to 250 mb	\$175
251 mb and larger	Call for Quote

Direct Digital Scan:

22x30 original size	\$150
30x40 original size	\$250
40x60 original size	\$350

Quantity discounts available, call for details.

DIGITAL FILES: We accept digital files on Compact Disc.

Iris Files:

Files should be sized to print dimensions at **300 pixels per inch (ppi)**. Larger images can be submitted at 150 ppi without visible loss of image quality. We print using **CMYK files** and prefer that the image is in CMYK, however, we will convert RGB files to CMYK before printing if necessary. **TIFF files** are preferred but we can use PSD files although any layers will be discarded or flattened. A proof will be required on all digital files unless Color Management issues have been discussed with Cone Editions.

Epson & Piezography® Files:

Files should be sized to print dimensions at **300 ppi** or higher. For Piezography, we print using **Grayscale files** however we will convert RGB or CMYK files before printing if necessary. **TIFF files** are preferred but we can use PSD files although any layers will be discarded or flattened. We prefer that an Epson (for color) or Piezography® proof accompany any digital file sent for printing. An Epson or Piezography® proof will be required on all digital files unless specified by the client. If a proof is waived or does not accompany the disc, the file will be printed and sent as is.

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PROOFING:

All work requires a proof unless the customer is willing to accept final prints without a proof, in which case they must sign a simple authorization sheet which directs the studio to produce finals without a proof. Image quality of scans; the quality of directed imaging work; or the quality of requested changes will not be guaranteed without a proof. Proofs are required to check color matching. Editions (5 prints or more of an image) or prints 24 x 36 inches or larger will require a signed BAT (at no charge). The BAT print will remain at Cone Editions Press and become the property of Cone Editions Press' archive. It will be used for matching during the final print process as well as for future editioning needs.

Iris printers are no longer being manufactured and as such parts for repair are difficult to come by. Due to this change, editions should be run as soon as possible when proofing. Prints ordered more than 90 days after proofing may require re-proofing, at customer's expense, due to mechanical or material changes.

Iris Proofs:

- **8 x 10** \$ 50
- **Larger proof sizes** -- billed at print pricing
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Epson Color or Piezography®B&W Proofs:

- **8 x 10** \$ 50
- **Larger proof sizes** -- billed at print pricing

IMAGING:

The Studio can be contracted to provide imaging services which include image enhancement, color correction, contrast correction, local contrast correction, removal of artifacts from the scanned original, compositing of images, etc., as requested by the artist.

Imaging: \$150 per hour (billed in 15 minute intervals)

PRINTING SERVICES:

IRIS Printing:

IRIS is a drum based printing process and we print only one size sheet of paper which is 35"x47", with a printable area of 34"x45". Paper choices can be discussed at time of ordering or as a quote. Artists and photographers can repeat a single image to take the best advantage of the page layout. Discounts can be achieved by running multiple sheets of the same layout.

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Reprint orders always begin with 1st sheet charges.

- **1st Sheet** (up to 34 x 45) \$400
- **2nd Sheet** -- same image \$325
- **3rd -9th Sheets** -- same image \$300
- **10+ Sheets**-- same image \$275
- **SPECIAL 10 Sheets Total Price** --same image \$2,750 (saves \$350)

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Epson Color Printing:

Epson color prints are made using an Epson 9800 or 4800 with Epson Ultrachrome inks. Prices are for sheet size, images require a 1” minimum border (images with large borders may be given consideration for smaller sizes if discussed at time of quote). At this time, we only offer prints on fine matte papers using the Matte Black ink. If you need glossy prints, please call for a quote. See pricing below.

Piezography®BW Printing:

Piezography®BW prints are available in a wide variety of sizes and on 4 different PiezoTone™ hue sets. We use PiezoTone™ Museum Black exclusively so that the deep blacks and highest longevity is achieved for our monochromatic prints. We are also offering the new Neutral K7 inkset up to 24” wide. There are a few variations of split-tone options for the BW inks as well (please call to check on availability). Prices are for sheet size, images require a 1” minimum border (images with large borders may be given consideration for smaller sizes if discussed at time of quote).

Paper Size	1st print	2-10	11-50
• 8.5 x 11	\$ 50	\$ 40	\$ 30
• 11 x 14	\$ 55	\$ 45	\$ 35
• 16 x 20	\$ 80	\$ 70	\$ 60
• 18 x 24	\$ 90	\$ 75	\$ 65
• 20 x 24	\$100	\$ 80	\$ 70
• 24 x 30	\$150	\$125	\$100
• 24 x 34	\$155	\$140	\$120
• 30 x 38	\$160	\$155	\$140
• 36 x 44	\$200	\$175	\$160
• 44 x 44	\$250	\$215	\$190
• 44 x 60	\$300	\$250	\$225
• 24 x 72	\$360	\$300	\$250
• 36 x 108	\$600	\$550	\$500
• 44 x 132	\$795	\$745	\$715

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TRIMMING: per print

• Cut to specifications	\$ 4
• Torn to specifications	\$ 4
• Deckles (Iris only)	\$ 8

SHIPPING:

We ship by Federal Express. Due to our rural location we do not receive morning/priority overnight deliveries. Our normal pickup and drop off time is 3:00pm EST. Shipping costs and materials are the client's responsibility. Please indicate your preferred shipping method (i.e. priority or standard overnight, 2-day air, Express Saver etc) for shipment of proofs and final prints.

Estimated Proof Shipment Cost:

Shipment prices subject to shipment location.
Approximate shipping cost as follows:

• Priority Overnight	\$30 & up
• Standard Overnight	\$25 & up
• 2 Day Air	\$20 & up
• Express Saver (3 Day)	\$ 10 & up

Final Shipping Costs:

Shipment prices subject to shipment location and weight of package. Shipping material costs as follows (does not include shipping charge):

• Small tube	\$ 10
• Large tube	\$ 15
• Flat pack	\$ 10 -25

Packing/boxing/crating of large quantities or large print crating will be charged actual time/material costs.